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Open

FIND THE RIGHT JOB FOR THESE PEOPLE:

 Mary likes to read and spend time with children. She is very patient. Mary loves long holidays in the summer.	 Joan is a very strong woman. She fixes things that are broken. She is not afraid to get dirty.	 Bob is very protective. He hates criminals and likes to obey the law and protect people.
 Steve is unemployed. He spends all day playing computer games and making applications for his phone.	 Since she was a child, Ella likes to write stories and draw fantasy characters.	 Christine likes to travel around the world and learn foreign languages. She has a passion for clouds.
 Dona wants to learn to cook. She tries everyday a new recipe, but she doesn't know to use the cooker.	 Helen loves fashion and clothes. She is always well dressed and wears matching colors. Some might consider her eccentric.	 Maggie is very athletic. She likes to work out. She is determined and wants to make people feel good about them.
 Diana talks a lot. She likes to convince people. She wants everyone to follow the law.	 James cares a bit about people. He knows what pills you need to and how to take care of your health.	 Steve wants to help people. He is very smart and is not afraid of fire or dangerous situations.
 Dave is very tall. His hobby is to play basketball with his friends. He is a winner.	 Chris loves animals. He takes care of 3 dogs and 4 cats. He is very friendly.	 Monica likes to keep things clean. Her friends say that she spends too much time cleaning.
 Amanda loves money. She wants to count, gather and invest them in many businesses.	 Brad is very practical and wants to be admired by people around him.	 Jim likes to build things. He spends hours drawing his new projects.

APPLICATION FOR EMPLOYMENT

PERSONAL INFORMATION

Name: _____ Surname: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____

Age: _____ Sex: _____

Education: _____

Work Experience: _____

References: _____

Signature: _____ Date: _____

EMPLOYMENT VOCABULARY

Put the following words into the correct place:

Unemployed ; qualifications ; commission ; salary ; training ; strike ; resign ; retire ; wage ; pension ; earn ; bonus ; employees ; trade unions ; sacked ; interview ; redundant ; CV ; skills

1. What do you think is a good _____ or _____ in your country? How much would you like to _____?
2. Would you like to work on _____? Why / Why not? Do you think people should get a paid _____ for especially good work?
3. What different information should you put in a _____?
4. What should you do to make a good impression at a job _____?
5. Think of the job you do at the moment or that you would like to do in the future. What _____ and/or _____ do you need to do it?
6. How many years' _____ do you need to do before you can become a doctor in your country?
7. Is it common or unusual for _____ to go on _____ in your country? Do you have _____?
8. For what reasons can people be _____? For what reasons can people be _____? Why do people sometimes _____ from their jobs?
9. What help do people get from the government if they are _____ in your country?
10. At what age do men and women usually _____ in your country? Do you think this is early, late or about right? Do they usually get a _____?



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JOB APPLICATION FORM

PERSONAL INFORMATION

Name: _____ Surname: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____

Age: _____ Sex: _____

Education: _____

Work Experience: _____

References: _____

Signature: _____ Date: _____

Who said that?

Match the statements to the professions.

1. Allots begin, and sopranos join them in the second verse.

2. Reel out the hose and start extinguishing the flames.

3. Do you need anything? Would you like a pillow?

4. Are you ready to order now?

5. Open your mouth wide and say "Ah".

6. Where do I take you?

7. Fill the phial with the sulphuric acid.

8. I have to vaccinate your pet against rabies.

9. Move left a bit. I need a good shot of the building!

10. Ground, what is our take-off clearance time?

11. I need new ballet shoes. The old ones have holes in the sole.

12. Mr. Henderson's office. Can I help you?

13. Today we're going to talk about square roots.

14. Weeding is tiresome work, but I like it.

15. To change the leaking pipe, I need an adjustable spanner.

16. I'll have to plane some more off the bottom of the door.

doctor
secretary
cameraman
flight attendant
gardener
conductor
waiter
scientist
vet
taxi driver
dancer
plumber
pilot
carpenter
fireman
teacher

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Retrieved from " It is often that a performer finds one of the elements comes naturally, and perhaps uses that one element they really understand to access the other elements, which they must work to become more familiar with. And Then, You Act: Making Art in an Unpredictable World. Anne Bogart:Viewpoints. Viewpoints is part of the post-modern tradition, in that there is no hierarchy in the different elements that make "theatre." Space Architecture - The physical environment, the space, and whatever belongs to it or constitutes it, including permanent and non-permanent features. Theatre Communications Group. 1995. This article provides insufficient context for those unfamiliar with the subject. Archived from the original on 2015-01-07. Kinesthetic Response - A spontaneous reaction to a motion that occurs outside of oneself. Bogart recognizes that these are not the only Viewpoints, just the ones she finds most useful for the actors with whom she works. The actors must focus first on the isolation of each separate viewpoint element on its own, before integrating and working them all together. Loading PreviewSorry, preview is currently unavailable. The Six Viewpoints, if practiced in the purest form, is found to be indescribably powerful and effective in all areas of investigation of, and for making art, pp.À 7eÀÀÀ12. Buy now and ... Lyme, NH: Smith and Kraus. Topography - The movement over landscape, floor pattern, design and colours. Spatial Relationship - Distance between objects on stage; one body in relation to another, to a group, or to the architecture, before it changes. ^ "{title}". 2001. Prepare for CEB/Gartner (SHL), Watson Glaser, Saville Assessment, Kenexa, Cubiks, Talent Q, TalentLens (Pearson), RANRA and more. Please help improve the article by providing more context for the reader. Bartow, Arthur. 2006. "The Training of the American ed otneimivom IE .sotnemele sortu sol erbos dadiroirp ovut erpemis airotsih al ednod ,ocin@Àcse etra le ne onredom y ocis;Àlc sodotrep sol ed oibmac le eset^ÀN .ortae y etra erbos soyasne eteiS :araperP rotereriD nU .odipjÀr o onel yum susrev odneyulf / evaus susrev ykrej ,olpmeje rop - esrevom ed samrof setnerefid ,opreuc us ed otneimivom otneimivom .etnerefid otneimele nu ne oibmac nu "rasuac" nedeup y .sotnuj najabart y Às ertne neyulfni sotnemele setnerefid sol sodoT]2[adalipocer n^Àicamrofni ed olgerra nu omoc sociq^Àl sametsis sol rednetne y rev arap airotsih al ed avitpecrep dadicapac aL .enna ,tragoB sjÀm odneyeL .setnatropmi sjÀm sol eilrevO yram abaredisnoc sotnemele ©Àuq acifingis n©Àibmat y jairotsih e otneimivom ,n^ÀicomE ,opmeiJ ,amroF ,oicapsE :SMETSS se laer omin^Àrca lef eilrevO ed atsv ed sotnup sol ed sotnemele sies sol arap ocinc©Atomem ovitispsid nu se SMETSSYS stniopweIV s^eilrevO .jn^Àicauqibmased) atsv ed otmuP esa©Àv .sosu sortu arap ocin^ÀP ogaP satnugerpP 6413 sabeurP 791 isaÀd 03 etnarud oen^Ànatsni aenÀ ne osacca agnetbo y aroha erpmoCjÀ .n^Àicasivorpni al arap acitc;Àrp anu se .elpmis sjÀm amroF al nE .ralucitrap ne -cte .otsej ,opmet ,otneimivom nu emeintam opurj nu o anosrep anu opmeit otn;Àuc .opmeit led ogral ol a otneve nu ecudorp es laue le etnarud opmeit le .n^ÀicaruD .-aÀfagpot al y laicapse n^Àicaler al ,arutociturgal al ,otsej le ,amroF al nos euq -oicapse la sovitaler sol y -n^Àiciteper al y acis@Àtsenic atseupser al ,n^Àicarud al ,opmet le nos euq -opmeit la sovitaler sol omoc soiarimrp atsv ed sotnup sol naciftndt ,n^Àicisopmoc y atsv ed sotnup ed acitc;Àrp aAuG ,uadnaL .antI y tragoB enna :kooB stniopweIV eHT .orbil us nE uadnaL y tragoB ed atsv ed sotnup sol .sjÀm y ARNAR ,jnosraeP sneLtnelaT ,Q tnelaT ,skibuc ,axeneK ,tnemssesa ellivaS ,resalG nostaW ,LHS(rentraG/BEC arap esraraperP .A leej y wolegiB leahciM ,noxid 9-862-63955-1-879 NBSI puorG snoitacinummoC retaeHT ,kroy aveuN parts of her body. ISBN 0-415-23 832-3. You can download the document by clicking on the button above. ISBN 0-415-41 142-4. An instinctive response to a Stimulus. Emotion Psychological or narrative content attributed to the movement. 2007. The theory of the six points of view was adapted by the Anne Bogart and Tina Landau director over 10 years, finally resulting in the delineation of nine points of view "physical" and five «vowels.»Time Tempo à € œQue so fast or slow something happens on stage. (September 2018) (Learn how and when deleting this template message) the points of view is a technique of dance composition that act as a means to think and act on the movement, gesture and creative space. [1] Originally developed in the DA © each of 1970 by the theatrical teacher and educator Mary Overlie, the Six Viewpoints have been studied and practiced during decades in the theater and dance. The six views of Overlie (space, history, time, emotion, movement and shape) are considered a logical form of examining, analyzing and creating art in a deep way, while the views of Bogart are considered practical To create scenifications with actors. (Realistic / non-realistic) Repetition à € "a) internal: repeat a movement made with the external body, and b) repeating a movement that occurs away from the body. Bogart refers to her work with the Companion Sili, and Landau with the Steppenwolf Theater Company. ISBN 978-1-55 936-677-9. Consulted on 2014-05-12. For example, the shape of your body can carry a certain emotion à € "something in the space of your surroundings can make a story of what you are doing à € œThe etc. In addition, Bogart and Landau have added vocal points of view that include Pitch, Volume and Ring. [1] In the book, the authors outline the foundations of the training of the viewpoints that both advocate, as well as specific methods to apply the viewpoints to both trials and production. b) expressive gesture: abstract or symbolic gesture that expresses a state or ne ne sopreuc sol ed onrotnoc o onrotnoc IE à epahS epahS »Àatsilaer»À o ocilb^Àp otseg nu res edneterp on :roirenti the shape of the body itself, in relation ^ other bodies, or in relation ^ architecture; think of lines, curves, angles, arcs all stationary or moving. Overlie's practice and theory deeply allow access to the source of inspiration ^ creativity. For Bogart and Landau, Miradores represent not only a physical technique but also a ^, spiritual and static approach to many aspects of their work. London: Routledge. Career Development Being. The book of views: A practice of views and composition ^ n. Bogart, Anne. ISBN 1-880399-94-6. Gesture - a) Behavioral gesture: realistic gesture belonging to the physical world as we observe each day. Smith, eds. Bogart and Overlie were part of the ETW faculty at New York University in the late 1970s and early 1980s, during which Bogart was influenced by Overlie's innovations. Works cited ^ a b Anne Bogart; Tina Landau (August 1, 2004). 2004).

Dec 20, 2018 · Precis Writing Solved Exercises for Class 9,10, Class 12 and Graduation Classes, Competitive Exams. 10 Rules of Precis Writing in English, Precis Writing Tips for Students. 1. Solved Exercise for Precis writing "Nelson Severely Wounded" for Class 10, Class 12 and Graduation and other classes. 2. Feb 07, 2022 · Having good written communication, vocabulary, and reading comprehension skills is a necessary part of any job; therefore, you could consider studying for the English/Written assessment as a general investment toward any job that you may have in the future, as well as any other education you might pursue. This involves vocabulary and structure, vocabulary and sound system, and vocabulary and spelling. In addition to those factors, the teachers' ability in applying a number of techniques can also influence the students' vocabulary development. Some findings of the research deal with the teaching of vocabulary knowledge.

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